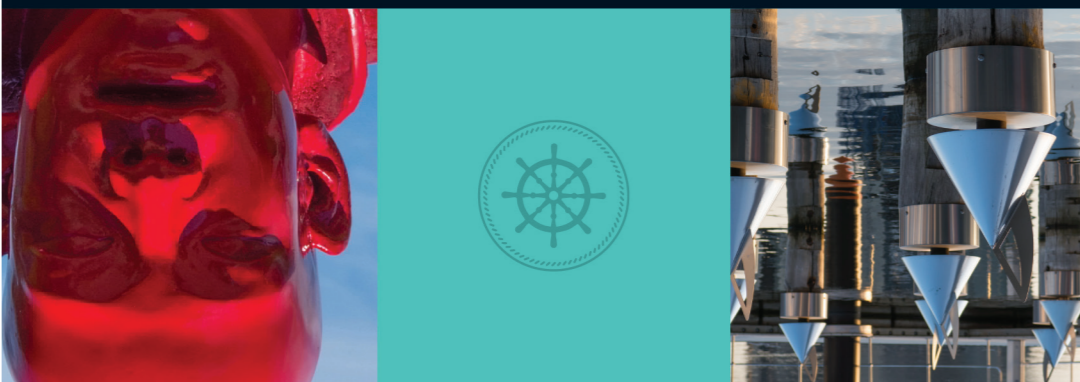


HARBOURSIDE DOCKLANDS ART TRAIL



DOCKLANDS HAS BECOME A PRECINCT FOR TOPICAL, ADVENTUROUS AND QUIRKY PUBLIC ART.

The 26 art pieces included in the Harbourside Docklands Art Trail are just a fraction of what is on display.

The artworks explore topics of past and present, land and sea, humanity and technology, the real and unreal and what it is to be Australian. They are at times provocative, designed to ignite passion and lead to friendly debate.



Development Victoria acknowledges the traditional owners of this land, the Wurundjeri and the Boon Wurrung people, and pays its respect to Elders, past and present.

01 EDGE OF YOUR SEAT

This work brings Melbourne's street art culture to Docklands. Completed by internationally renowned street artist, RONE, this impressive 140sqm street artwork celebrates one of Melbourne's obsessions – sport. It is RONE's first permanent public art commission in the Melbourne CBD.

02 CAST IV

This work by British sculptor, Antony Gormley, explores form and structure, particularly the empty intervals left between shape and space. Gormley has used just six block sizes along with an understanding of the geometry of architecture to evoke the internal state of the body beneath our skin.

03 MONUMENT PARK

Featuring both sculptural and landscape elements, *Monument Park* encourages people to stop, sit and enjoy the space. "I want the ghosts of the Hoddle Grid, of Melbourne past, to call out to Docklands and say 'come to us, be a part of us'", explains Melbourne artist, Callum Morton.



04 EVERLASTING

Look up, see how the open and transparent nature of the bubbles allows light to simultaneously reflect off and pass through their slight forms. Nike Savvas' *Everlasting* is both a dazzling escape and calming meditation – where the space becomes a place for reflection and daydreaming.

05 NED AND DAN

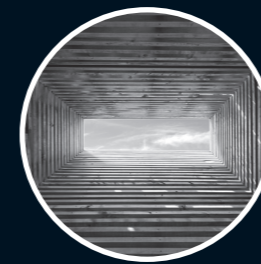
Australian landscape and folklore are explored in *Ned and Dan*, an immense 3D frieze in the façade of the Nolan Tower. As artist, Alexander Knox explains, "In Sidney Nolan's paintings Kelly has a void through his helmet that shows the sky behind. I wanted to work with this motive of sky in place of eyes."

06 MEETING I

Meetings encourage people to share and debate ideas. They influence thinking, stir the psyche and consciousness, and transform the way we live. Artist Wang Shugang sought to convert this serious aspect of life into a memorial, seeking to 'humorise' it without commenting in either a positive or negative way on this phenomenon.

07 SILENCE

Enter the world of *Silence*, where without speaking you are invited to touch, sit, lie, observe and experience. Sculptor Adrian Mauriks, describes his work as "a series of forms arousing to the mind, appealing to memory, reminding you of natural things – clouds, a tree, a forest – questioning and gesturing."



08 SEALIGHT

Step inside *Sealight* and you begin to disengage from the external world. The city noise recedes; water gently laps, a seagull squawks and a ship's horn honks. The scale of Docklands is reduced to a domestic experience, encouraging you to stop, listen, feel, touch, and dream.

09 COW UP A TREE

I love a sunburnt country, A land of sweeping plains, Of ragged mountain ranges, Of droughts and flooding rains.

Dorothea Mackellar's famous poem *Core of My Heart* sums up the extremes of our Australian climate. Our droughts and rains can be catastrophic. But, what has this to do with artist John Kelly's *Cow Up A Tree*?

10 AQUALUNG

"It skirts the edges of this open space like an animal that has found itself suddenly in an unfamiliar setting," explains artist John Meade. "I think of it as an uninvited guest in the building. This organic, slug-like, visceral form relates to the internal passages of the human respiratory system."



11 WHITECAPS

Wharf activity at Victoria Dock was Ari Purhanen's inspiration for *Whitecaps*. When the weather is quiet, the metal cones gently swing on their posts. When the winds pick up and the water laps at the piles, the cones respond – reflecting the frenetic times that were once seen daily at the harbour.

12 SHADOW TREES

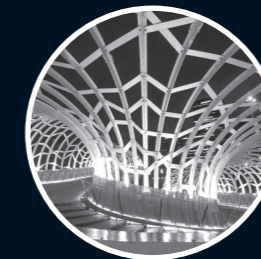
Melbourne artist Sally Smart describes her sculpture as a 'chorography of trees' – the real, the functional and the abstract. Her work aims to connect the natural world to the cultural world, and the everyday, while exploring notions of the 'tree of life', the 'tree house' and the 'family tree'.

13 THE LIGHT HOUSE

Bruce Ramus' artwork depicts the unpredictable weather patterns of Melbourne's 'four seasons in one day'. Cleverly integrated into the facade of 888 Collins Street, lines of customised LEDs combine to create a luminous façade that responds to rainfall, cloud-cover, humidity, wind speed and temperature. This is Melbourne's first real-time weather display depicted in an artistic format!

14 THE RIVER RUNS THROUGH IT

A spatial experience fully integrated into Collins Landing, artist Mark Stoner believes that art in the public domain can contribute enormously to the establishment of a sense of place. He enjoys the interaction between public spaces and the 'uncontrollable elements' such as time, light, mood and the activities of passers-by.



15 WEBB BRIDGE

Curving over the river, this pedestrian bridge is transformed into a work of art by the metal weave that surrounds it. Artist Robert Owen's inspiration for the bridge's design comes from two sources – the traditional, woven fish traps used by the local Indigenous people and a gestural nod to the river flowing beneath.

16 BLOWHOLE

Artist Duncan Stemler's inspiration for the kinetic *Blowhole* draws on maritime history. As the sculpture's armature and cups move in the wind, they mimic an anemometer, an instrument that measures wind speed and is often found on top of a yacht's mast. This movement creates a spectacular display of colour and interest.

17 REED VESSEL

For artist Virginia King, the filigreed vessel represents a container of memories, and is a symbol of distant horizons, of migrations, of spiritual journeys, of life and survival. From afar, it appears to emerge from the water, and is intended to be a visible manifestation of the re-emerging spirit of Docklands.

18 CONTINUUM

Continuum reflects the themes of people and community, and for artist Michael Snape, is essentially about the dance of life. The figures evoke an intensity of connectedness. They reach to the sky, conveying cooperation and wellbeing, and reflect a broad human condition of being alive.

19 SIGNATURE WORK

Melbourne artist, Emily Floyd was born into a family of toymakers, learning the craft from her father and grandmother. She drew on this love of toys to develop a range of 'toy' sculptures that explore the relationship between artists, art and its audience.

20 M PAVILION

"The M Pavilion," explains architect Amanda Levete, "is designed to create the sensation of a forest canopy, made up of seemingly fragile, translucent petals supported by impossibly slender columns that sway gently in the breeze... Under the canopy the light will be dappled and dreamy."

21 SUPERSONIC

Dion Horstmans was inspired by the explosive force of an F18 jet breaking the sound barrier. And the yellow? The artist believes it's the colour of speed! Horstmans explains, "When I was a kid I thought a lot about fighter jets. I used to imagine their wings opening, closing and fragmenting. That's what I wanted to capture."

22 EAGLE

Towering high over the railway lines near Collins Street, *Eagle* keeps a watchful eye over Docklands. Melbourne artist, Bruce Armstrong, well known for his iconic representations of animals, was inspired in this work by 'Bunjil', the eagle spirit creator of the Kulin Nations, the original inhabitants of Melbourne and surrounds.

23 CIVIL TWILIGHT END

Melbourne artists Kate Daw and Stewart Russell decided the last thing the precinct needed was "more shiny, large-scale sculptures". So they created a bell tower with a large brass bell that tolls each day, designed to echo the maritime roots of Docklands and bring a sense of human scale to the area.

24 UNFURLING

Hovering unobtrusively in the forecourt, amongst the workers and the passers-by, are three biomorphic forms. Gracing the building foyer, floats the fourth form in this work. "I have tried to capture a reflection of life in the urban environment," the artist, Andrew Rogers says, "an exploration of a state of mind."

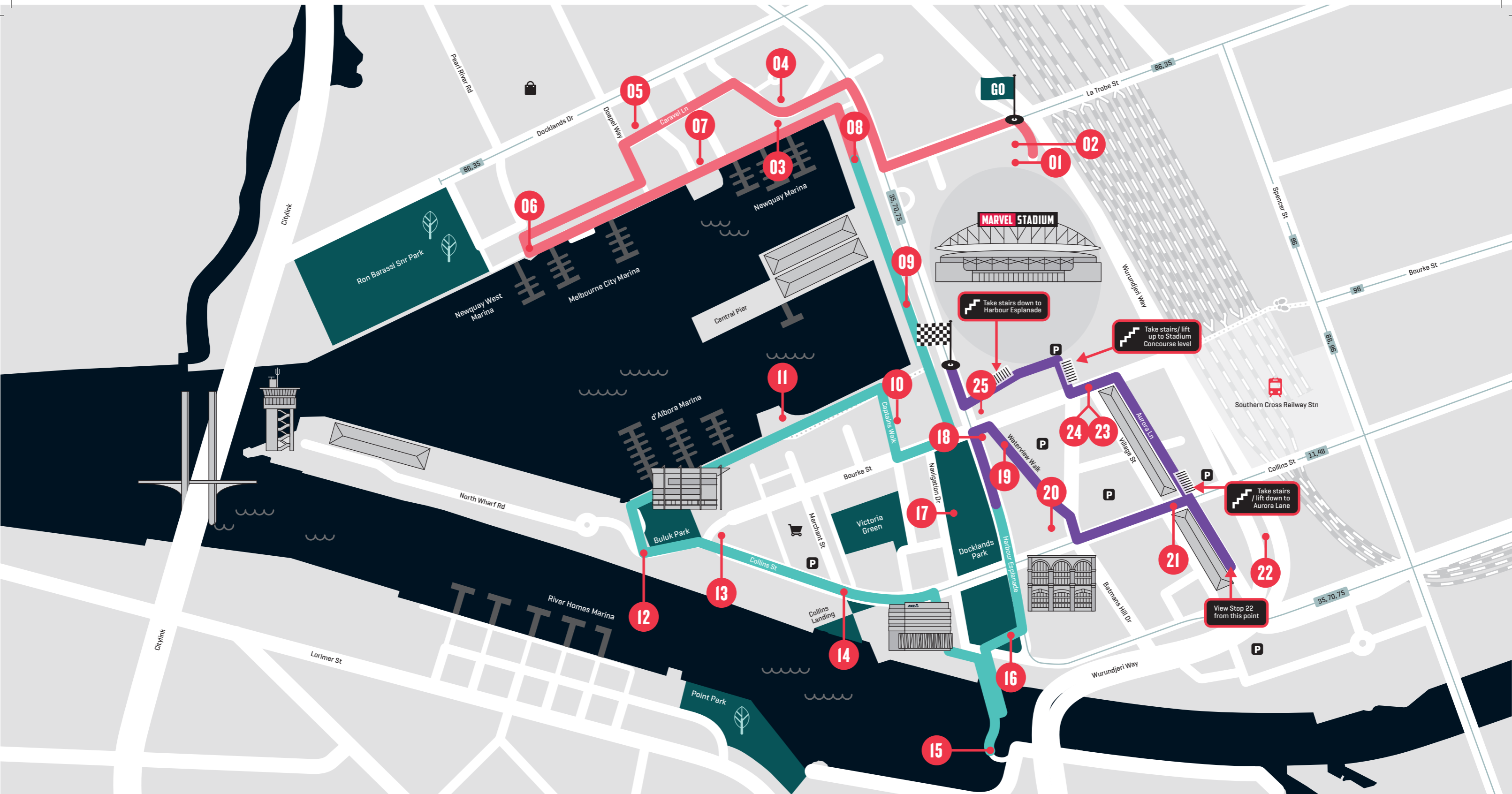
25 AURORA

Cargo nets were used to lift goods from the wharves onto waiting ships, and this work makes a symbolic connection to Docklands' history as one of Victoria's busiest ports. The artist, Geoff Bartlett, wanted to "focus your attention away from the everyday and for it to reflect upon the work and the sky beyond"



Download the Melbourne Docklands Walking Tours app to obtain full access to the written, visual and audio content of the Harbourside walking tour.

Available on Apple or Android.



HARBOURSIDE

DOCKLANDS ART TRAIL

Trail Length 3 sections of 2 – 2.5 km each
 Duration Approx. 1 hr per section

REAL & UNREAL

- 01 Edge of Your Seat
- 02 Cast IV
- 03 Monument Park
- 04 Everlasting
- 05 Ned and Dan
- 06 Meeting 1
- 07 Silence
- 08 Sealight

THE DYNAMIC EARTH

- 09 Cow Up a Tree
- 10 Aqualung
- 11 Whitecaps
- 12 Shadow Trees
- 13 The Light House
- 14 The River Runs Through It
- 15 Webb Bridge
- 16 Blowhole
- 17 Reed Vessel

YOU, US AND THEM

- 18 Continuum
- 19 Signature Work
- 20 M Pavilion
- 21 Supersonic
- 22 Eagle
- 23 Civil Twilight End
- 24 Unfurling
- 25 Aurora